

Name _____
School _____

Assessment No. _____
Date

Instructions: This paper consists of **COMPOSITION & LITERARY ANALYSIS** **TIME: 1 HR. 45 MIN.**

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SECTION A: COMPOSITION (20mks).

TASK 1: COMPOSITION

1. Write an interesting composition beginning with the following words

That Monday morning, I woke up with the rising sun only to realise that

SECTION B: LITERARY ANALYSIS (30mks)**TASK 2: ORAL LITERATURE (10mks)****2. Read the story below and then answer the questions that follow.**

One hot afternoon, the clever Hare was hoping through the forest when he came across a large juicy field of cabbages. The only problem was that it belonged to the greedy Hippo and fierce Leopard, who had agreed to guard it in turns. Hare came up with a plan. He approached Hippo first and said, "Leopard told me you are too lazy to guard the cabbages at night. He says he'll do it alone." This made Hippo furious. Later Hare told Leopard the same thing about Hippo. The two animals began to argue and left the field to confront each other.

As soon as they were out of sight, Hare sneaked into the field and ate to his fill. He even took some cabbages home for supper. When Leopard and Hippo returned, they found the field nearby empty and blamed each other from a distance. Hare watched them quarrel, laughing softly to himself. He had once again used his wits to outsmart stronger animals and that is why, to this day, the Hare is known as this trickiest creature in the forest.

(a). Identify the characters in the above narrative. (2mks)

(b). Describe one character trait of the Hare (1mk)

(c). Who created the conflict in this story? (2mks)

(d). How was Hare able to sneak into the field and eat to his fill? (1mk)

(e). What is the **main** moral lesson that can be learned from this narrative? (2mks)

(f). The above type of narrative is known as (2mks)

TASK 3: POETRY (10mks)**3. Read the poem below and then answer the questions that follow.****A journey of wonder**

I wandered through valleys where rivers would sing,
And watched as the eagles took flight on the wing,
Mountains stood proudly, their heads in the sky,
Whispering secrets as clouds drifted by.

I strolled through museums where old stories slept,
Touched stones of castles where history wept,
Paintings and sculptures in colours so bright,
Danced in my mind stars in the night.

The oceans then called me with thunderous cheer,
Their waves told tales I was eager to hear,
With every sunset, my heart would repeat,
This world is a treasure, wondrous and sweet.

(a). Who is the speaker in the above poem? (1mk)

(b). How many stanzas does the poem have? (1mk)

(c). Identify one example of personification in the poem (2mks)

(d). Identify **two** pairs of rhyming words. (2mks)

(i). _____

(ii). _____

(e). Which personification has been used to describe the oceans? (2mks)

(f). State and explain the main theme of the poem. (2mks)

TASK 4 : NOVELLA (10mks)

4. **Below is a section of a novella. Read it and then answer the questions that follow.**

I had just arrived in this new school and to my shock, the school signboard was missing. A whole signboard, you know? The one that has the name of the school and contact details. That signboard. The two steel frames that would hold it in place were still standing tall conspicuously empty-outside the gate.

Meanwhile, the afternoon sun was drilling fiercely through my head. If I stayed outside any longer, my brain would transform into Nyama Choma. A solitary colobus monkey with its black body and long white fringes sat on the perimeter wall as if to welcome me.

During my admission process, the issue of the missing signboard came up. As I sat outside the offices walking to be escorted to the dormitory, a lady stopped a few feet from me. She looked restless and panicky. She had such a baby-face, the only reason I did not. Confuse her for a student was her expensive looking grown up skirt suit, dangling earrings and long painted nails. There was no way a student would be parading around the compound in expensives home clothes and showing off her phone in broad daylight.

(a). What was the main issue in the story? (1mk)

(b). What was the time of the day? (2mks)

(c). Who do you think was the lady in the section of a novella (2mks)

(d). What made the lady in this extract different from a student? (2mks)

(e). Who is the writer? (1mk)

(e). Describe the narrator's attitude or feelings towards the missing signboard? (2mks)